

Diana Moore, Mezzo-Soprano

British mezzo-soprano Diana Moore has established herself as a firm favourite with audiences on both sides of the Atlantic, acclaimed for her unique voice which 'combines the range of a mezzo with the tone quality of a contralto' (*Gramophone*), described by *San Francisco Classical Voice* as 'warm, plush, full and eminently smooth'. Diana's approach – 'a mixture of intelligence with musicianship [and] emotional depth' (*The Guardian*) – has led to repeat engagements with many of the world's leading music ensembles, and frequent collaborations with eminent conductors.

A recognised Handelian, Diana has performed roles for many noted opera companies and festivals across Europe. She has also appeared at Baroque Festivals around the World with performances of Handel's oratorio and choral works, and has performed his *Messiah* extensively across North America at numerous prestigious venues. Equally adept in later musical styles and genres, Diana has become a leading exponent of English music in oratorio, concert and recital work. She is particularly praised for her interpretations of the music of Edward Elgar.

A critically acclaimed recitalist, Diana is building a reputation for innovative performances which combine carefully curated musical programmes with extended scripted narration. These include *A Celebration of Kathleen Ferrier: Her Life, Letters and Music*; *Wearing the Trousers: the extraordinary women who inspired Handel's travesti roles*; and *Circles within Circles - the life and music of William Busch*.

More information about Diana, with upcoming engagements and news, can be found at www.dianamooremezzo.com