

DIANA MOORE
MEZZO-SOPRANO

SHORT BIOGRAPHY

British mezzo-soprano Diana Moore is receiving wide acclamation and recognition on both sides of the Atlantic for her “emotional depth” (The Guardian), “thrilling technical bravura” (Gramophone) and “rich, evocative sound” (San Francisco Chronicle). The Times calls her, “a singer to cherish, with a genuine contralto tone not often heard outside the recordings of Ferrier and Janet Baker.”

On the concert stage, she has appeared at many leading venues across the World, including the Concertgebouw Amsterdam, the Tonhalle Zurich, Tanglewood Festival, Barbican Centre, the Kultur Kongresszentrum Luzern, Lincoln Centre New York and at the BBC Proms in the Royal Albert Hall. 2016 season saw her make her debut at Carnegie Hall, New York.

Highlights of 2016 included the release of the recording of Scarlatti’s *La Gloria di Primavera* which Diana featured on, with Philharmonia Baroque Orchestra and Nicholas McGegan in April. The disc was awarded Editor’s Choice in *Gramophone* magazine. Other performances included the role of Medoro in Handel’s *Orlando* with the English Concert conducted by Harry Bicket in Ferrara and performances of Handel’s *Messiah* in Baltimore and Indianapolis. Diana also recorded Mozart’s *Requiem* with Winchester College and the London Mozart Players on Convivium Records, due to be released in 2017 and Handel’s *Messiah* with Baltimore Symphony Orchestra, to be released on the Naxos label, later in 2017.

Performances in 2017 include Bach cantatas with Israel Camerata in Tel Aviv and Jerusalem; Handel’s *Messiah* and Bach’s *Magnificat* with the Nord Deutsche Rundfunk orchestra, conducted by Andrew Manze in Hanover, Elgar’s *The Dream of Gerontius* at Coventry Cathedral, and a return to San Francisco for performances and a recording with Philharmonia Baroque Orchestra and McGegan of Handel’s *Joseph and his Brethren* (title role).

Visit Diana Moore at www.dianamooremezzo.com for further information.

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